



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00138184**Type of Permit:** FILMING**Release Date:** 05/22/2018**Production Company** PLANE MEET PAPER PRODUCTIONS
LLC**Insured Company Name** PLANE MEET PAPER PRODUCTIONS
LLC

Contact Phone No. 1 310-727-2940

Contact Phone No. 2

Fax

Address 1600 ROSECRANS AVENUE, BUILDING
1A - 3RD FLOOR
MANHATTAN BEACH, California 90266**Production Title** INSECURE EP 308**Type of Production** TV Drama**Producer** Jim Kleverweis**Director** Regina King**1st AD** Valerie Johnson**Production Manager** Richard Abramitis**FilmL.A. Coordinator** Naomi Kajiyama**Location Manager** Carolyn Schultz

Primary Phone Mobile - 310-595-4806

Secondary Phone Office - 310-727-2209

Location Assistant Newton Bass

Primary Phone Mobile - 505-629-8744

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$5,581.00

Posting 600 \$138.00

Number of Locations 2

Notification Charge \$492.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$3,825.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 2****Page 1 of 3**

Permit Number	F00138184	Location Manager	Carolyn Schultz
Production Company	PLANE MEET PAPER PRODUCTIONS L...	Primary Phone	Mobile - 310-595-4806
Insured Company	PLANE MEET PAPER PRODUCTIONS L...	Secondary Phone	Office - 310-727-2209
Production Title	INSECURE EP 308		

Location Address 6000 Santa Monica Blvd, Los Angeles, CA, 90038**Location Name** HOLLYWOOD FOREVER CEMETERY**Location Type** Cemetery**Prep Dates** 5/23/2018 - 5/23/2018 06:00 - 09:00 1 day**Film Dates** 5/23/2018 - 5/23/2018 09:00 - 21:00 1 day
5/24/2018 - 5/25/2018 09:00 - 01:00 1 day
5/25/2018 - 5/26/2018 17:00 - 07:00 1 day**Strike Dates** 5/26/2018 - 5/26/2018 07:00 - 15:00**Open or Closed to the Public** Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Plane.Insecure.138184.AL.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	100		Crew	95
				Extras	420



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Catering Truck	1	LA City UFSO	42751
Cube Trucks	3	assigned	
Generator	1	Off-Duty/Retired	2
Motor Homes	2	LAPD Officer(s)	
Picture vehicles	50		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Walk & talk; Filming cemetery screening scenes; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on 5/23; 50 picture cars (crew cars parked); 420 background;

Jurisdiction **Political:** Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: G6

Location Notes Company must contact for activities and equipment/vehicle placement on State freeways/highways

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
Melissa Hernandez
Kanisha Leonard

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Coordinator Note Additional notification fee due for added posting on 5/21

Coordinator Note Posting on N Van Ness Ave pending community surveys

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/Catering/Crew/Working trucks on property



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5/23 0600-0100 hrs
5/24 0700-0200 hrs
5/25 1600-0800 hrs
Extras parking at Hollywood & Highland Complex 5/23-5/25

Posting "No Parking" signs N/S SANTA MONICA BLVD, GORDON ST - WEST 150'

Approximate Footage 0 - 300 **Log Number** 203186

Date(s) 5/23/2018 to 5/23/2018 **Time(s)** 07:00 to 22:00



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Location Address 5168 Melrose Ave, Los Angeles, CA, 90038**Location Type** Restaurant**Prep Dates** 5/23/2018 - 5/23/2018 07:00 - 17:00 1 day**Film Dates** 5/23/2018 - 5/24/2018 17:00 - 02:00 1 day**Strike Dates** 5/24/2018 - 5/24/2018 07:00 - 12:00**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Plane.Insecure.138184.Sfx.pdf
Plane.Insecure.138184.MelroseSS.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	80		Crew	75
	Catering Truck	1		Extras	30
				Off-Duty/Retired	1



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Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

LAPD Officer(s)	
Spot Check	1

Filming Activities Interior Dialogue; Walk & talk; Equipment on sidewalk, in street, & on property; 30 extras;

Special Effects: F/X Permit # 26640

Type**No. Times Per Day****No. Takes Per Take**

Description of F/X Scene: 30 votive candles
Spot check for sfx ok per Insp Owens

Jurisdiction **Political:** Los Angeles City -
Council District 04

Police: Los
Angeles Police
Department

Fire: Los Angeles City

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Grid: H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Melissa Hernandez
Yulizza Ramirez
Vanessa Martin

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Coordinator Note Must move vehicles/equipment from rush-hour restricted areas

Parking **Base Camp** HOLLYWOOD
Location FOREVER
Type : Other CEMETERY
Location 6000 Santa Monica
Blvd, Los Angeles, CA,
90038

Crew **Parking** HOLLYWOOD
Location FOREVER
Type : Other CEMETERY
Location 6000 Santa Monica
Blvd, Los Angeles, CA,
90038

Parking Notes



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5/23 0600-0100 hrs

5/24 0700-0200 hrs

5/25 1600-0800 hrs

Posting "No Parking" signs S/S MELROSE AVE, WILTON PL - GRAMERCY PL
E/S WILTON PL, MELROSE AVE - SOUTH 250'

Approximate Footage 301 - 600**Log Number** 203187**Date(s)** 5/23/2018 to 5/23/2018**Time(s)** 00:00 to 00:00**Lane / Full Closure** S/S CURB LANE MELROSE AVE, WILTON PL - GRAMERY PL**Approximate Footage** 0 - 300**Date(s)** 5/23/2018 to 5/23/2018**Time(s)** 09:00 to 15:00**Lane / Full Closure** S/S CURB LANE MELROSE AVE, WILTON PL - GRAMERY PL**Approximate Footage** 0 - 300**Date(s)** 5/23/2018 to 5/23/2018**Time(s)** 19:00 to 02:00

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Plane Meets Paper Production ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3-20-18

Carolyn Schultz
Representative's Signature

Carolyn Schultz
Representative's Name (Please Print)

Location Manager
Representative's Title (Please Print)

Plane Meets Paper Productions, LLC

Name of Principal (i.e. company name)
(Please Print)

1600 Rosecrans Ave

Bldg 2A, 2nd Floor

Manhattan Beach, CA 90266

Principal's Mailing Address (Please Print)

(310) 595-4806

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2915.07

Name: SANDRA STEWART

Address: 2232 glenco,

Phone:

Company:

City: venice

Mobile:

Email: efxscout@gmail.com

State: ca

Zip:

Fax:

2nd Operator: 2915.07

SANDRA STEWART

Production Title: INSECURE S3

Production Company: PLANE MEETS PAPER PROD.

Location: 5168 MELROSE AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR BACKGROUND SETTING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

30- CANDLES

UNDER THE FOLLOWING CONDITIONS:UNDER THE DIRECT SUPERVISION OF SANDRA STEWART, 2915.07 AND SPOT CHECK FOR EFFECTS ONLY
138184**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

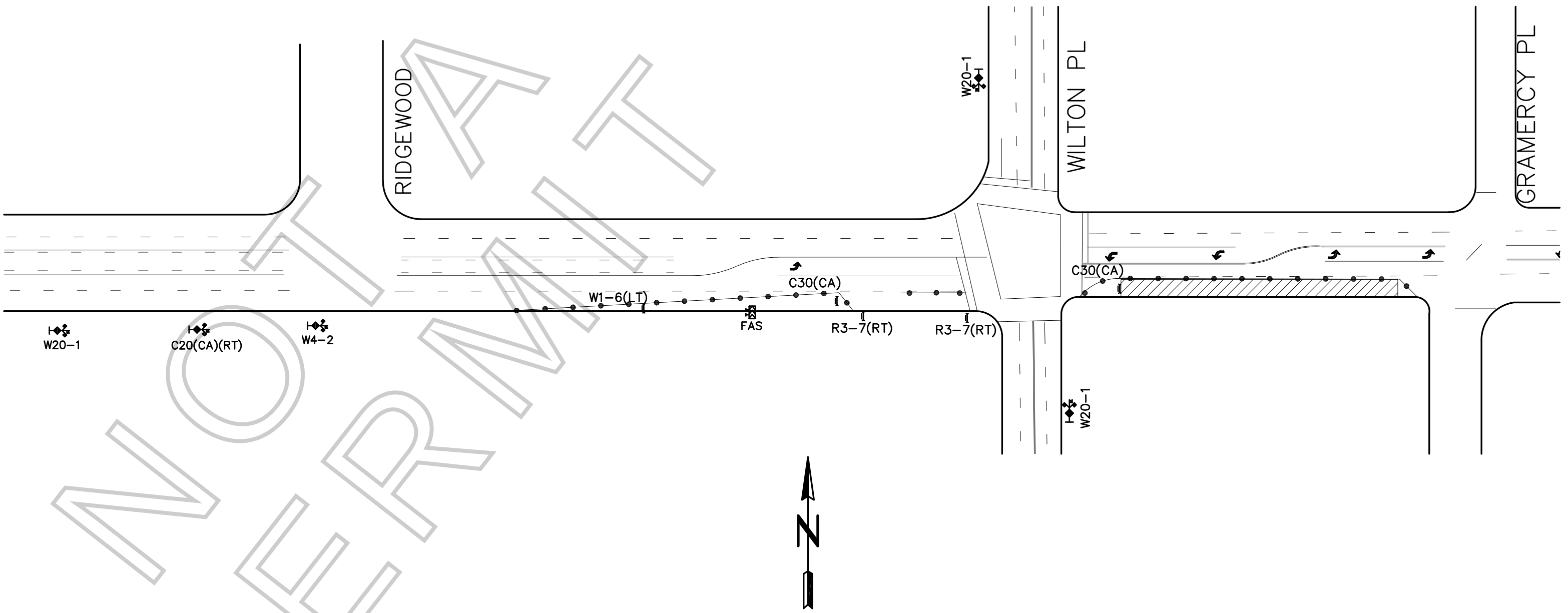
TEMPORARY FROM

5/23/2018 TO

Fire Chief

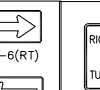
By: OWENS

Phone: 213 978-3670



LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  FLASHING ARROW SIGN (FAS)
-  CLOSURE/WORK AREA

 W20-1	 C20(CA)(RT/LT)	 W4-2	 C30(CA)	 W1-6(RT)	 W1-6(LT)	 R3-7(RT)
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FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-138184

CLOSURE INFO:
S/S CURB LANE MELROSE AVE
FROM WILTON PL-GRAMERCY PL
5/23, 0900-1500 & 1900-0200

PLANE MEETS PAPER PRODUCTIONS
"INSECURE"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.